

# VICTIMAE PASCAHLI

## Christ the Lord is Risen Today

Tune from *Katholisches Gesangbuch*, 1859  
Setting by Samuel Backman

### INTRODUCTION

Andante Marziale (♩=104)

Musical score for the introduction of 'Victimae Paschali'. The score is in 4/4 time and G major. It features a brass section (Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba) and an Organ. The tempo is Andante Marziale (♩=104). The introduction consists of three measures. The first measure is marked *f*. The second measure is marked *f* and features a triplet of eighth notes. The third measure is marked *ff* and features a triplet of eighth notes. The Organ part is marked *f* and features a triplet of eighth notes. The Timpani part is marked *ff* and features a triplet of eighth notes.

Musical score for the main body of 'Victimae Paschali'. The score is in 4/4 time and G major. It features a brass section (Tpt. 1, Tpt. 2, Hn., Trb., Tba.) and an Organ. The tempo is Andante Marziale (♩=104). The main body consists of three measures. The first measure is marked *mf e cantabile*. The second measure is marked *p e leggiero* and features a triplet of eighth notes. The third measure is marked *f* and features a triplet of eighth notes. The Organ part is marked *marcato* and features a triplet of eighth notes. The Timpani part is marked *f* and features a triplet of eighth notes.

**A**

Tpt. 1 *mp* *ff e marcato* 3

Tpt. 2 *mp* *ff e marcato* 3 3

Hn. *mp* *ff e marcato* 3

Trb. *mp* *ff e marcato*

Tba. *ff* *tr*

Timp. *ff*

Org. *ff* *f* M.S. M.D. 5 5

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff* *tr*

Org.

STANZA 1

Musical score for Stanza 1, measures 1-10. The score is written for a brass and woodwind ensemble with organ. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-5, and the second system contains measures 6-10. The instruments are: Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The organ part is written in a grand staff (treble and bass clefs). The brass parts (Tpt. 1, Tpt. 2, Hn., Trb., Tba.) are written in a single staff with a common clef. The percussion part (Timp.) is written in a single staff with a bass clef. The score is marked with a large 'PREVIEW' watermark.

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Tba. *f*

Timp. *f*

Org.

STANZA 2

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *tr*

Org. *mf* *f*

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timp.

Org.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp cresc.*

*mf*

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timp.

Org.

*f*

*f*

*f*

*f*

STANZA 3

Org.



Tpt. 1 *cantabile*  
*mf*



Org.



FINAL STANZA

Poco Maestoso (♩=92)

Tpt. 1 *f*



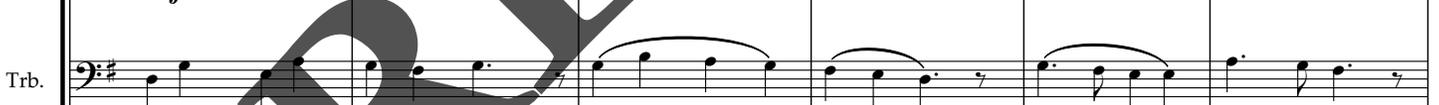
Tpt. 2 *f*



Hn. *f*



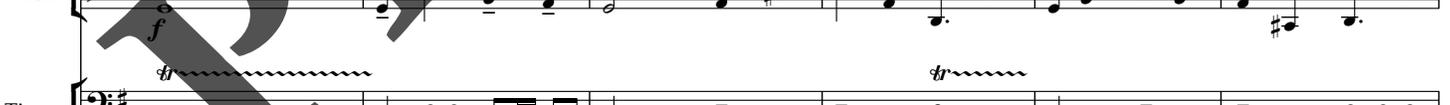
Trb. *f*



Tba. *f*



Timp. *f*



Desc. *f*



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Poco Maestoso (♩=92)

Org. *f*



