

VICTORY

The Strife is O'er

INTRODUCTION

Poco Vivace (♩=104)

Tune by Giovanni Pierluigi da Palestrina (1525-1594)

Setting by Samuel Backman

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani A & D

f non-legato

f non-legato

f non-legato

f non-legato

fp — *f*

f

C Trp. 1

C Trp. 2

Hn.

Tbn.

Tba.

Timp.

subito mp

f

subito mp

f

subito mp

f

subito mp

f

mp

f

C Trp. 1 *tr~*
mf

C Trp. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Org. *f*

C Trp. 1 *f*

C Trp. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr~*

Org.

REFRAIN SETTING 1

C Trp. 1 *f*

C Trp. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *trm*

Org. *f*

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VERSE SETTING 1

C Trp. 1 *f cantabile*

C Trp. 2 *f cantabile*

Hn. *f cantabile*

Tbn. *f cantabile*

Tba. *f cantabile*

Timp. *f*

Org. *f*

C Trp. 1

C Trp. 2

Hn.

Tbn.

Tba.

Timp.

Org.

ff

ff

ff

ff

ff

||

REFRAIN SETTING 2

C Trp. 1

C Trp. 2

Hn.

Tbn.

Tba.

Timp.

Org.

f

f

f

f

f

f

VERSE SETTING 2

C Trp. 1 *mf* *mp* *mf*³

C Trp. 2 *mf* *mp* *mf*³

Hn. *mf* *mp* *mf*³

Tbn. *mf*³ *mp* *mf*³

Tba. *mf* *mp* *mf*

Timp. *mp* *mf*

Org.

C Trp. 1 *f*³

C Trp. 2 *f*³

Hn. *f*³

Tbn. *f*³

Tba. *f*

Timp. *f*

Org.

REFRAIN SETTING 3 (Brass & Timpani Tacet)

C Trp. 1
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

C Trp. 2
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

Hn.
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

Tbn.
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

Tba.
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

Timp.
Al - le - lu - - ia, al - le - lu - ia, al - le - lu - ia.

Org.

||

VERSE SETTING 3

C Trp. 1
f cantabile

C Trp. 2
f cantabile

Hn.
f cantabile

Tbn.
f cantabile

Tba.
f

Timp.
f *tr* *ff*

Org.

C Trp. 1 *mf*

C Trp. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Org.

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REFRAIN SETTING 4

C Trp. 1 *mf*

C Trp. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Org.

poco rit.

VERSE SETTING 4 (Final)

8

Piu Maestoso (♩=88)

The musical score is arranged in systems. The first system includes C Trp. 1, C Trp. 2, Hn., Tbn., Tba., and Timp. The second system includes Ah, Org., and a double bar line. The third system includes C Trp. 1, C Trp. 2, Hn., Tbn., Tba., and Timp. The fourth system includes Ah, Ah, and Org. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Piu Maestoso' with a quarter note equal to 88 beats per minute. The dynamics are marked with 'f' (forte). The vocal parts are marked with 'Ah' and have long, sweeping lines. The instrumental parts feature various rhythmic patterns and melodic lines. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

