

GAUDEAMUS PARITER

Come, Ye Faithful Raise the Strain

Setting by Samuel Backman

INTRODUCTION

Allegro Maestoso (♩=60)

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Start here for optional shorter version*

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timp.

Org.

*For the short version of the introduction, the organist plays the anacrusis to this measure, and the Brass and timpani do not play on the downbeat.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (First System).

The score is written for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. The key signature is one flat (B-flat). The time signature is 6/4. The score is marked with a large, diagonal watermark reading "PREVIEW".

The first system consists of 12 measures. The brass instruments (Tpt. 1, Tpt. 2, Hn., Trb., Tba.) play a melody starting on a whole note, followed by a half note, and then a quarter note. The woodwinds (Hn., Trb., Tba.) play a melody starting on a whole note, followed by a half note, and then a quarter note. The percussion (Timp.) plays a melody starting on a whole note, followed by a half note, and then a quarter note. The organ (Org.) plays a melody starting on a whole note, followed by a half note, and then a quarter note.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (Second System, labeled "SETTING 1").

The score is written for a brass and woodwind ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. The key signature is one flat (B-flat). The time signature is 6/4. The score is marked with a large, diagonal watermark reading "PREVIEW".

The second system is labeled "SETTING 1" and consists of 12 measures. The brass instruments (Tpt. 1, Tpt. 2, Hn., Trb., Tba.) play a melody starting on a whole note, followed by a half note, and then a quarter note. The woodwinds (Hn., Trb., Tba.) play a melody starting on a whole note, followed by a half note, and then a quarter note. The percussion (Timp.) plays a melody starting on a whole note, followed by a half note, and then a quarter note. The organ (Org.) plays a melody starting on a whole note, followed by a half note, and then a quarter note.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (First System).

Key signature: B-flat major (two flats). Time signature: 6/4.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano).

The first system includes staves for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. The music features complex rhythmic patterns and dynamic contrasts.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (Second System, labeled SETTING 2).

Key signature: B-flat major (two flats). Time signature: 6/4.

Dynamic markings: *mf* (mezzo-forte).

The second system, labeled "SETTING 2", continues the musical themes from the first system, featuring similar instrumentation and dynamic markings.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (First System).

The first system consists of seven staves. The top five staves are for Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The sixth staff is for Timp. and the seventh staff is for Org. The music is in 6/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Dynamic markings: *f* (forte) is present in the first system for Tpt. 1, Tpt. 2, Hn., Trb., Tba., and Timp. The Organ part starts with *f* and continues with various dynamics.

Score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. (Second System).

The second system continues the music from the first system. It consists of seven staves for the same instruments. The music is in 6/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Dynamic markings: *mf* (mezzo-forte) is present in the second system for Tpt. 1, Tpt. 2, Hn., Trb., Tba., and Timp. The Organ part continues with various dynamics.

FINAL STANZA

Poco Piu Maestoso

Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. *f*
 Trb. *f*
 Tba. *f*
 Timp. *f*
 Desc. *f*
 Org. *f*

Nei - ther might the gates of death, Nor the tomb's dark por - tal,
 Poco Piu Maestoso

Tpt. 1
 Tpt. 2
 Hn.
 Trb.
 Tba.
 Timp. *sfzp*
 Desc.
 Org.

Nor the watch - ers. nor the seal Hold___ thee___ as a mor - tal;

ff

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timp.

Desc.

Org.

But to day a - midst the twelve Thou didst stand, be - stow - ing

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timp.

Desc.

Org.

That thy peace which ev - er - more Pass - eth hu - man know - ing.

mf

ff