

PUER NOBIS NASCITUR

That Easter Morn With Joy Was Bright + What Star Is This + Come, Thou Redeemer of the Earth

INTRODUCTION

Michael Praetorius (1571-1621)
Setting by Samuel Backman

Vivace ma non troppo (ca. $\text{♩} = 116$)

The musical score is arranged in three systems. The first system includes Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba, and Timpani A & D. The second system includes C Trumpet 1, C Trumpet 2, Horn, Trombone, Tuba, and Timpani. The third system includes C Trumpet 1, C Trumpet 2, Horn, Trombone, Tuba, and Timpani. The score features various dynamics such as *f*, *sfzp*, *mf cantabile*, and *fp*. The key signature is one sharp (F#) and the time signature is 3/4. A large 'PREVIEW' watermark is overlaid diagonally across the score.

A

C Tpt. 1 *tr*

C Tpt. 2

Hn.

Tbn.

Tba.

Timp. *tr* *tr* *f*

Org. **A**

||

C Tpt. 1 *mf cantabile* *f*

C Tpt. 2 *mf cantabile* *f*

Hn. *cantabile* *f*

Tbn. *cantabile* *f*

Tba. *cantabile* *f*

Timp. *mf* *f* *tr*

Org.

SETTING 1

C Tpt. 1
mf *f*

C Tpt. 2
mf *f*

Hn.
mf *f*

Tbn.
mf *f*

Tba.
mf *f*

Timp.
mf *f*

Org.
mf *f*

||

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Timp.
tr

Org.

SETTING 3

C Tpt. 1
mf

C Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

Timp.
mf

Org.
mf

||

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Timp. *trmm*

Org.

FINAL STANZA

Piu Maestoso (♩=100)

C Tpt. 1 *f*

C Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* tr

Desc. *f*

Org. *f*

Piu Maestoso (♩=100)

C Tpt. 1 rit.

C Tpt. 2

Hn.

Tbn.

Tba.

Timp. tr

Desc. rit.

Org. rit.