

ST. MAGNUS

3

The Head That Once Was Crowned With Thorns

Melody by Jeremiah Clarke (1707)

Setting by Samuel Backman

INTRODUCTION

Maestoso ♩ = 100

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani

Organ

Maestoso ♩ = 100

senza ped.

tr

fp

mp

legato

A

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timpani

cresc.

A

f

Org.

(Full sw. closed)

cresc.

f

==

Tpt. 1

Tpt. 2

Hn.

Trb.

Tba.

Timpani

Org.

The musical score is for a brass and woodwind ensemble. It features six staves: Tpt. 1, Tpt. 2, Hn., Trb., Tba., and Timpani. The key signature is one sharp (F#). The score is divided into two systems. The first system includes a section marked 'A' with a box around the letter. The second system also includes a section marked 'A' with a box around the letter. The Organ part is written on a grand staff (treble and bass clef). The score includes dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). There are also trill markings (tr) and a 'Full sw. closed' instruction for the Organ. A large 'PREVIEW' watermark is overlaid diagonally across the page.

SETTING 1

Setting 1, measures 1-8. The score includes parts for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., and Org. The music is in G major and 4/4 time. Dynamics range from *mf* to *f*. A large 'PREVIEW' watermark is diagonally across the page.

Measures 1-8:

- Tpt. 1: *mf* (measures 1-4), *f* (measures 5-8)
- Tpt. 2: *mf* (measures 1-4), *f* (measures 5-8)
- Hn.: *mf* (measures 1-4), *f* (measures 5-8)
- Trb.: *mf* (measures 1-4), *f* (measures 5-8)
- Tba.: *mf* (measures 1-4), *f* (measures 5-8)
- Timp.: *mf* (measures 1-4), *f* (measures 5-8)
- Org.: *mf* (measures 1-4), *f* (measures 5-8)

Measures 9-16:

- Tpt. 1: *f* (measures 9-16)
- Tpt. 2: *f* (measures 9-16)
- Hn.: *f* (measures 9-16)
- Trb.: *f* (measures 9-16)
- Tba.: *f* (measures 9-16)
- Timp.: *f* (measures 9-16)
- Org.: *f* (measures 9-16)

SETTING 2

Setting 2, measures 1-8. The score is for a full orchestra and organ. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 1-4) shows the woodwinds and percussion with rests, while the organ plays a melody starting on G4. The second system (measures 5-8) shows the brass and woodwinds entering with a melody starting on G4, marked *f*. The organ continues its accompaniment.

Instrumentation: Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., Org.

Measures 1-4: Tpt. 1, Tpt. 2, Hn., Trb., Tba., and Timp. have rests. Org. plays a melody starting on G4, marked *mf*.

Measures 5-8: Tpt. 1, Tpt. 2, Hn., Trb., Tba., and Timp. enter with a melody starting on G4, marked *f*. Org. continues its accompaniment.

SETTING 3

Trp. 2 and Trombones

Trp. 1

Trp. 2 *mp* *legato*

Hn. *mp* *legato*

Trb. *mp* *legato*

Tba.

Org.

Trp. 1

Trp. 2

Hn.

Trb.

Tba.

Org.

SETTING 4

Trumpet 1

Tpt. 1 *mf*

Org.

Org.

PREVIEW

FINAL STANZA SETTING**Poco Maestoso**

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f*

Tba. *f*

Timp.

Soprano Descant

Desc. Ah, Ah, Ah,

Poco Maestoso

Org. *f*

PREVIEW

musical score for Tpt. 1, Tpt. 2, Hn., Trb., Tba., Timp., Desc., and Org.

Key signature: one sharp (F#).

Tempo/Performance markings: *cresc.*, *ff*, *poco rit.*

Lyrics: Ah

The score is written for a full band. The woodwinds (Hn., Trb., Tba.) and brass (Tpt. 1, Tpt. 2) parts feature a melodic line that begins with a half note, followed by eighth notes, and then a quarter note. The woodwinds have a 'cresc.' marking, while the brass parts have a 'ff' marking. The percussion (Timp.) and keyboard (Org.) parts provide harmonic support. The Desc. part has a vocal line with the lyrics 'Ah'. The tempo changes from 'cresc.' to 'poco rit.' in the final measure.