

LLANFAIR

Christ the Lord is Risen Today + Hail the Day That Sees Him Rise

INTRODUCTION

Tune by Robert Williams (1817)
Setting by Samuel Backman

Moderato (♩=100)

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Timpani

Organ

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Start here for optional shorter version

Musical score for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *(tr)* and *Start here for optional shorter version*. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

Musical score for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score includes dynamic markings such as *f* and *tr*, and performance instructions like *Start here for optional shorter version*. A large diagonal watermark reading "PREVIEW" is overlaid on the score.

SETTING 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Org. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Org. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Org. *mf*



SETTING 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Org. *f*

FINAL STANZA

Poco Maestoso (♩=88)

Musical score for the first system, including parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Desc., and Org. The vocal line (Desc.) contains the lyrics: Al - le - lu - ia, al - le lu - ia.

Musical score for the second system, including parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Timp., Desc., and Org. The vocal line (Desc.) contains the lyrics: al - le - lu - ia, al - le lu - ia.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp.

Desc.

Org.

al - le - lu - ia, al - le - lu - ia,

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Desc.

Org.

al - le - lu - ia, al - le - lu - ia.