

GOD IS GONE UP

A Festive Ascensiontide Anthem for SATB Choir, Brass, Timpani, and Organ

Psalms 47:5-6, Acts 1:11

Samuel Backman (b. 1988)

Maestoso ♩ = 76

The score is divided into two systems. The first system includes parts for Trumpets 1 & 2 in C, Trombones 1 & 2, Timpani, and Organ. The second system includes parts for Trumpets 1/2, Trombones 1/2, Timpani, and Organ. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a quarter note equal to 76 beats per minute. Dynamics range from *sfz* to *ff*. The organ part includes a 'Ped.' (pedal) marking. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Trumpets 1 & 2 in C

Trombones 1 & 2

Timpani

Organ

Trp. 1/2

Trb. 1/2

Timp.

Org.

sfz *f* *ff* *mf* *fp* *ff*

Ped.

Trp. 1/2

Trb. 1/2

Timp.

Org.

mf

mp

mp

man.

9

Trp. 1/2

Trb. 1/2

Timp.

Org.

p e poco cantabile

mf

Trp. 2 only

Trom. 2 only

p

mf

ped.

10

22 *f e poco marcato*

S/A

T/B

Trp. 1/2

Trb. 1/2

Timp.

Org.

God is gone up with a mer-ry noise;

f e poco marcato

S/A

T/B

Trp. 1/2

Trb. 1/2

Timp.

Org.

and the Lord with the sound of the trum-pet.

f

27

S/A O sing prai - - ses, o sing prai - ses un - to the Lord: O sing

T/B

Trp. 1/2 *mf* *mp*

Trb. 1/2

Timp. *mf*

Org. *mp* *mf*

33

31

S/A prai - ses, o sing prai ses un - to our king.

T/B

Trp. 1/2 *mf* *f* *dim.*

Trb. 1/2 *f*

Timp. *f*

33

Org. *f*

35

S/A *mp* Ye men of Ga - li-lee, why stand you look - ing

T/B *mp*

Trp. 1/2 *mp* Trp. 1 only *p con sordino*

Trb. 1/2 From. 1 only

Org. *mp e sempre legato*

39

S/A *mf* up to hea-ven? This Je - sus who is ta-ken up from you in-to hea-ven,

T/B *mf*

Org. *mf*

45

mp

so he shall

mp

43

S/A

T/B

Trp. 1/2

Trb. 1/2

Timp.

Org.

tutti

mf senza sordino

tutti

mf

45

mp

46

S/A

T/B

Trp. 1/2

Trb. 1/2

Timp.

Org.

mf

come a-gain as you have seen him,

he shall

mf

f

p

mf



56

Trp. 1/2

Trb. 1/2

Timp.

Org.

Musical score for measures 56-58. The score includes parts for Trp. 1/2, Trb. 1/2, Timp., and Org. The key signature is B-flat major. The Trp. 1/2 part features a melodic line with triplets and accents, starting at measure 56. The Trb. 1/2 part has a similar melodic line with triplets. The Timp. part has a rhythmic pattern with a crescendo from *mp* to *ff*. The Org. part has a steady accompaniment with triplets in the right hand and chords in the left hand.



59

Trp. 1/2

Trb. 1/2

Timp.

Org.

Musical score for measures 59-61. The score includes parts for Trp. 1/2, Trb. 1/2, Timp., and Org. The key signature is B-flat major. The Trp. 1/2 part continues with a melodic line featuring triplets and accents, starting at measure 59. The Trb. 1/2 part has a similar melodic line with triplets. The Timp. part has a rhythmic pattern. The Org. part has a steady accompaniment with triplets in the right hand and chords in the left hand.

62

Trp. 1/2

Trb. 1/2

Timp.

Org.

63

sfzp

f

mf

65

S/A

T/B

Trp. 1/2

Trb. 1/2

Timp.

Org.

f e poco marcato

God is gone up with a mer-ry noise; and the

f e poco marcato

mf

ff

S/A

prai - ses, o sing prai - ses un - to our king,

T/B

ff

Trp. 1/2

Trb. 1/2

Timp.

Org.

Org.

Org.



S/A

mf

O sing prai - ses un - to our king,

ff

Al-le-

T/B

mf

f

ff

Trp. 1/2

Trb. 1/2

Timp.

Org.

Org.

Org.

81 82

S/A
lu - - ia.

T/B

Trp. 1/2

Trb. 1/2

Timp.

82

Org.

84

Trp. 1/2

Trb. 1/2

Timp.

Org.