

STRAF MICH NICHT

Through the Red Sea Brought At Last

INTRODUCTION

Tune attributed to Johann Rosenmuller (ca. 1615-1686)
Setting by Samuel Backman

Maestoso (♩=92)

Musical score for the Introduction section, featuring Trumpet 1 in C, Trumpet 2 in C, Trombone 1, Trombone 2, Timpani, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩=92). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes triplets and accents. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for section A, featuring C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, Timpani, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes accents and a *tr* (trill) marking. A large 'PREVIEW' watermark is overlaid on the score.

STANZA 1

C Tpt. 1 *mf* *poco cresc.* *f*

C Tpt. 2 *mf* *poco cresc.* *f*

Tbn. 1 *mf* *poco cresc.* *f*

Tbn. 2 *mf* *poco cresc.* *f*

Timp. *mf* *trm* *f*

Org. *mf*

C Tpt. 1 *f* *f*

C Tpt. 2 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Timp. *trm* *trm* *trm*

Org.

STANZA 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

mf

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

mf

f

Timp.

trm

fp < *f*

Org.

STANZA 3

Grandioso (♩=84)

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff* *tr*

Desc. *ff*

Org. *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

C Tpt. 1 *f* *ff³*

C Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff³*

Tbn. 2 *f* *ff*

Timp. *tr*

Desc. *fp*

Org.

al - le - lu - ia, al - le - lu - ia,

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Desc.

Org.

mf

mf

f

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Desc.

Org.

ff

ff

ff

fp

ff

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.