

VICTORY

The Strife is O'er

INTRODUCTION

Poco Vivace (♩=104)

Tune by Giovanni Pierluigi da Palestrina (1525-1594)
Setting by Samuel Backman

Trumpet 1 in C
f non-legato

Trumpet 2 in C
f non-legato

Trombone 1
f non-legato

Trombone 2
f non-legato

Timpani A & D
f

C Trp. 1
subito mp

C Trp. 2
subito mp

Tbn. 1
subito mp

Tbn. 2
subito mp

Timp.
mp

C Trp. 1 *f* *tr*

C Trp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Org.

C Trp. 1 *mf* *f*

C Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

Timp. *mf* *f*

Org.

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

Timp.

Org.

f

f

f

tr

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REFRAIN SETTING 1

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

Timp.

Org.

f

f

f

f

f

tr

VERSE SETTING 1

C Trp. 1 *f cantabile*

C Trp. 2 *f cantabile*

Tbn. 1 *f cantabile*

Tbn. 2 *f cantabile*

Timp. *f*

Org. *f*

C Trp. 1 *ff*

C Trp. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *ff*

Org.

REFRAIN SETTING 2

C Trp. 1 *f*

C Trp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Org. *f*

VERSE SETTING 2

C Trp. 1 *mf* *mp* *mf*

C Trp. 2 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2 *mf* *mp* *mf*

Timp. *mp* *mf*

Org.

C Trp. 1

First staff of music for C Trp. 1, showing rhythmic patterns and dynamics.

C Trp. 2

Second staff of music for C Trp. 2, showing rhythmic patterns and dynamics.

Tbn. 1

Third staff of music for Tbn. 1, showing rhythmic patterns and dynamics.

Tbn. 2

Fourth staff of music for Tbn. 2, showing rhythmic patterns and dynamics.

Timp.

Fifth staff of music for Timp., showing rhythmic patterns and dynamics.

Org.

Sixth staff of music for Org., showing chordal accompaniment.

REFRAIN SETTING 3 (Brass & Timpani Tacet)

C Trp. 1

First staff of the refrain setting, showing vocal line and lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C Trp. 2

Second staff of the refrain setting, showing vocal line and lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tbn. 1

Third staff of the refrain setting, showing vocal line and lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tbn. 2

Fourth staff of the refrain setting, showing vocal line and lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Timp.

Fifth staff of the refrain setting, showing vocal line and lyrics: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Org.

Sixth staff of the refrain setting, showing organ accompaniment.

VERSE SETTING 3

C Trp. 1 *f cantabile*

C Trp. 2 *f cantabile*

Tbn. 1 *f cantabile*

Tbn. 2 *f cantabile*

Timp. *f* *tr* *ff*

Org.

C Trp. 1 *mf*

C Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Org.

REFRAIN SETTING 4

poco rit.

C Trp. 1 *mf*

C Trp. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Org.

poco rit.



VERSE SETTING 4 (Final)

Piu Maestoso (♩=96)

C Trp. 1 *f*

C Trp. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Ah

Piu Maestoso (♩=96)

Org.

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

Timp.

Ah

Org.

C Trp. 1

C Trp. 2

Tbn. 1

Tbn. 2

Timp.

Ah

Org.

