

STRAF MICH NICHT

Through the Red Sea Brought At Last

INTRODUCTION

Tune attributed to Johann Rosenmuller (ca. 1615-1686)
Setting by Samuel Backman

Maestoso (♩=92)

Musical score for the Introduction section, featuring Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, Tuba, Timpani, and Organ. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩=92). The music features a prominent triplet motif in the brass instruments, starting with a forte (f) dynamic and moving through sfz (sforzando), ff (fortissimo), and mf (mezzo-forte) dynamics. The organ part includes sixteenth-note patterns marked with '6' and '7'.

Musical score for section A, featuring C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., Timp., and Org. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Maestoso (♩=92). The music features a prominent triplet motif in the brass instruments, starting with a forte (f) dynamic and moving through sfz (sforzando), ff (fortissimo), and mf (mezzo-forte) dynamics. The organ part includes sixteenth-note patterns marked with '6' and '7'.

STANZA 1

Musical score for Stanza 1, measures 1-12. The score is written for a full orchestra and includes the following parts:

- C Tpt. 1:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic markings: *mf*, *poco cresc.*, *f*.
- C Tpt. 2:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic markings: *mf*, *poco cresc.*, *f*.
- Hn.:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic markings: *mf*, *poco cresc.*, *f*.
- Tbn.:** Plays a rhythmic accompaniment. Dynamic markings: *mf*, *poco cresc.*, *f*.
- Tba.:** Plays a rhythmic accompaniment. Dynamic markings: *mf*, *poco cresc.*, *f*.
- Timp.:** Plays a rhythmic accompaniment. Dynamic markings: *mf*, *f* (with a crescendo hairpin), *f*.
- Org.:** Provides harmonic support. Dynamic markings: *mf*.

The score is divided into two systems by a double bar line. The first system covers measures 1-12. The second system covers measures 13-24. The dynamic markings in the second system are consistently *f*.

STANZA 2

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

mf

C Tpt. 1

C Tpt. 2

Hn.

Tbn.

Tba.

Timp.

Org.

mf

f

tr

fp *f*

STANZA 3

Grandioso (♩=84)

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Desc. *ff*

Org. *ff*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

C Tpt. 1 *f* *ff³*

C Tpt. 2 *f* *ff*

Hn. *ff³*

Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *fp*

Desc. *fp*

Org.

al - le - lu - ia, al - le - lu - ia,

This musical score is for a symphony orchestra and choir. It is written in the key of D major (two sharps) and 3/4 time. The score is divided into two systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., Timp., Desc., and Org. The second system includes parts for C Tpt. 1, C Tpt. 2, Hn., Tbn., Tba., Timp., Desc., and Org. The lyrics 'al - le - lu - ia' are written under the Desc. part in both systems. Dynamic markings include *mf*, *f*, and *ff*. There are also triplets and accents marked in the score.