

HELMSLEY

Lo, He Comes With Clouds Descending

3

INTRODUCTION**Maestoso**Tune from *Lock Hospital Collection*, London (1765)

Harmonized by Ralph Vaughan Williams

Setting by Samuel Backman

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Timpani

Organ

ff *marcato* *ff* *marcato* *ff* *marcato* *sfzp* *ff* *Maestoso* *f*

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tba.

Timpani

Organ

sfzp *f* *sfzp* *f* *sfzp* *f* *sfzp* *f* *sfzp* *ff*

4

A

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tba.

dim.

mp

p

mp

p

mp

p

mp

p

Timp.

mp

A

Org.

mp

mf

5

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tba.

f

f

f

f

f

f

Timp.

f

Org.

f

STANZA 1

Score for Stanza 1, measures 1 through 6. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., and Org. The key signature is one sharp (F#). The tempo is marked *f* (forte) for the brass and woodwinds, and *mf* (mezzo-forte) for the organ. The organ part features a tremolo effect in measures 1 and 3. A large watermark "PREVIEW" is visible across the score.

Score for Stanza 1, measures 7 through 12. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., and Org. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) for the brass and woodwinds, and *mf* (mezzo-forte) for the organ. The organ part features a tremolo effect in measures 7 and 9. A large watermark "PREVIEW" is visible across the score.

Score for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., and Org. (First System).

The first system of music features the following parts and dynamics:

- Tpt. 1:** Treble clef, key of D major. Dynamics: *f* (forte).
- Tpt. 2:** Treble clef, key of D major. Dynamics: *f* (forte).
- Hn.:** Treble clef, key of D major. Dynamics: *f* (forte).
- Tbn. 2:** Bass clef, key of D major. Dynamics: *f* (forte).
- Tba.:** Bass clef, key of D major. Dynamics: *f* (forte).
- Timp.:** Bass clef, key of D major. Dynamics: *f* (forte).
- Org.:** Grand staff (treble and bass clefs), key of D major. Dynamics: *f* (forte).

A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Score for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., and Org. (Second System).

The second system of music features the following parts and dynamics:

- Tpt. 1:** Treble clef, key of D major. Dynamics: *f* (forte), *ff* (fortissimo).
- Tpt. 2:** Treble clef, key of D major. Dynamics: *ff* (fortissimo).
- Hn.:** Treble clef, key of D major. Dynamics: *ff* (fortissimo).
- Tbn. 2:** Bass clef, key of D major. Dynamics: *ff* (fortissimo).
- Tba.:** Bass clef, key of D major. Dynamics: *ff* (fortissimo).
- Timp.:** Bass clef, key of D major. Dynamics: *ff* (fortissimo).
- Org.:** Grand staff (treble and bass clefs), key of D major. Dynamics: *ff* (fortissimo).

A large, diagonal watermark reading "PREVIEW" is overlaid across the score.

Change G to B and D to E

STANZA 2

Org. *mf*

Org.

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 2 *f* *mf*

Tba. *f* *mf*

Timp. *tr*

Change B to C and E to D

Org. *f* (full sw.)

(+32)

STANZA 3

Org. *mf*

Tpt. 1 (Trp. 2) *f*

Tpt. 2 *f*

Org. *f*

Tpt. 1

Tpt. 2 *mp*

Org.

Org. *mp* *mf* *f*

FINAL STANZA

Poco Piu Maestoso

Score for the Final Stanza, marked **Poco Piu Maestoso**. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., Desc., and Org. The lyrics are: "Yea, A - men! let all a dore thee, On thine e - ter - nal throne; Sa - vior take the pow'r and glo - ry;"

The score is divided into two systems. The first system includes the vocal entry and the beginning of the instrumental accompaniment. The second system continues the instrumental accompaniment and includes the vocal entry for the second system.

Key markings include **f** (forte) and **ff** (fortissimo) for the brass and woodwind parts, and **f** for the organ. The tempo marking **Poco Piu Maestoso** is repeated at the beginning of the second system.

The score features various musical notations, including triplets, slurs, and dynamic markings. The lyrics are written below the vocal parts.

10

Tpt. 1

Tpt. 2

Hn.

Tbn. 2

Tba.

Timp.

Desc.

Org.

Now claim the king - - dom for thine own:

ff

Al - le - lu - - ia, al - le - lu - - ia,

ff

The musical score is for a choral and instrumental ensemble. It features a large 'PREVIEW' watermark. The score is divided into two systems. The first system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., Desc., and Org. The lyrics 'Now claim the king - - dom for thine own:' are written under the Desc. part. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn. 2, Tba., Timp., Desc., and Org. The lyrics 'Al - le - lu - - ia, al - le - lu - - ia,' are written under the Desc. part. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like **ff** (fortissimo). There are also triplets and slurs indicated in the notation.

Al - le - lu - ia. Thou shalt

reign, and thou a - lone.